

CAMERA SCRIPT
BBC 1 COLOUR

Project No
02341/7097

"DOCTOR WHO"

SERIAL RRR

THE THREE DOCTORS

by
Bob Baker and Dave Martin

EPISODE TWO

DIRECTOR: LENNIE MAYNE

PRODUCER: BARRY LETTS

Designer.....ROGER LIMINTON
P.A.....DAVID TILLEY
A.F.M.....TRINA CORNWELL
T.M.1.....CLIVE THOMAS
T.M.2.....JOHN FANE
Sound Supervisor.....DEREK MILLAR-TIMMINS
Grams Op.....GERRY BORROWS
Vision Mixer.....TONY ROWE
Visual Effects.....MICHEALJOHN HARRIS
LEN HUTTON
Crew.....NINE
Costume Supervisor.....JIM ACHESON
Make-up Supervisor.....ANN RAYMENT
Script Editor.....TERRANCE DICKS
Property Buyer.....MAGDA OLEANDER
Floor Assistant.....PAUL BRAITHWAITE
Assistant.....RITA DUNN

RECORDING: Tuesday 28th November 1972 T.C.1.

CAMERA REHEARSAL & RECORDING

Tuesday 28th November 1972

1030 - 1300 Camera Rehearsal (with TKs 36 & 41)
1300 - 1400 Lunch
1400 - 1800 Camera Rehearsal
1800 - 1900 Dinner
1900 - 1930 Line-up
1930 - 2200 Recording VTC/6HT/82371

ENTR
13 DEC

24-18

(13 DEC)

DR. WHO RRR --- PART TWO

THE THREE DOCTORS

CAST LIST

Dr. Who.....JON PERTWEE
Jo Grant.....KATY MANNING
Dr. Who Two.....¹⁰³⁰PATRICK TROUGHTON
Sergeant Benton.....¹⁰³⁰JOHN LEVENE
Brigadier Lethbridge Stewart.....NICHOLAS COURTNEY
Chancellor.....CLYDE POLLITT
Time Lord.....GRAHAM LEAMAN
President of the Council.....ROY PURCELL
Mr. Ollis.....LAURIE WEBB (film only)
Dr. Tyler.....REX ROBINSON
Omega.....STEPHEN THORNE (post-rec)
Corporal Palmer.....DENYS PALMER
Dr. Who Three.....WILLIAM HARTNELL (film only)

Extra

Praser: LABORATORY:

D/S DOOR OUT.
Police Box Dr. open
No Funnymen. (As last yr)

Non speaking Artists

Time Lords

ANTHONY LANG ✓^{wo}

LINCOLN WRIGHT

RICHARD ORME ✓^{wo}

PETER EVANS

^{TA}
TANOU INT:
Doors Shut.

Time Lords:

D/S Desk Out

Cartons: A) 'H.Q. Unit' on Cam 10
B) 'No HQ' on Cam 5A.

Project No
02341/7097

Director
LENNIE MAYNE

DR. WHO RRR - PART TWO - "THE THREE DOCTORS"

RUNNING ORDER IN RECORDING ORDER

Page	Shots	Scene/Character	Camera/Boom	Light
1		<u>TELECINE 1</u> Opening titles		
2	1-5	<u>2. INT. TARDIS</u> Dr. Pat Benton Item B - Insert from VT on Screen. Energy Monster becoming quiescent.	4A, 3A, 2A B1, A1,	Day
BREAK				
4	6-12	<u>3. INT. UNIT LABORATORY</u> Benton Dr. Pat + Energy Monster	1A, 2B, 4B, 3B C1, A2, B2	Day
5	13-14	<u>3A. CORRIDOR</u> Benton Dr. Pat Brigadier	1A, 4B C1,	Day
5		<u>TELECINE 2.</u> Dr. Who & Jo Materialise		Day
6	15-28	<u>4. UNIT CORRIDOR</u> Brigadier Dr. Pat Benton	1A, 2B, 3B C1, A2	Day
BREAK				

Page	Shots	Scene/Character	Camera/Boom	Light
9	29-39	<u>5. INT. TIME LORDS</u> Chancellor Time Lord President + TK Jagged streak and black hole on Eidophor	2C, 4C 1B. D1, A3	Day
11		<u>TELECINE 3.</u> Dr. Who & Jo wake up		Day
13	40-44	<u>6. INT. UNIT LABORATORY</u> Dr. Pat Brigadier Benton + Energy Monster	2B, 3B A2, B2	Day
		<u>TELECINE 4.</u> Dr. Who and Jo find Bessie		Day
19	45-63	<u>7. INT. LABORATORY</u> Dr. Pat Brigadier Benton + Energy Monster + Spark Generator + TK Flash Film Disappear the Spark Generator	2B, 4B 3B A2 B2	Day
<u>RECORDING BREAK</u> - MOVE TO TARDIS				

Dr. Who RRR Ep.2.

Page	Shots	Scene/Character	Camera/Boom	Light
24	64-69	<u>8. INT. TARDIS</u> Dr. Pat Brigadier Benton + VT Insert 'Item C' Energy monster filling screen - gone berserk	4A 1C, 2A B1, A1	Day
25		<u>TELECINE 5</u> Dr. Who & Jo find Dr. Tyler (the E = MC squared bit) BLANKING or LEADER		Day
29		<u>TELECINE 6.</u> Dr. Jon, Jo, and Tyler still talking; they see Gell Guard		
29	70-84	<u>10. INT. TARDIS</u> Benton Brigadier Dr. Pat + VT insert 'Item C' Energy Monster Berserk	4A 3A 2A B1 A1	Day
33	85-98	<u>10.B. TARDIS</u> Dr. Pat Benton Brigadier Palmer (V.O.) + VT Insert 'Item C' + Intercutting with Telecine of Dr. Bill on Screen.	4A 3A 2A B1 A1	Day

Page	Shots	Scene/Character	Camera/Boom	Light
37	99-100	<u>TELECINE 7.</u> Unit H.Q. disappears, + Two Captions from Studio		
38		CLOSING TELECINE + SLIDES		
BREAK				
39	101	<u>EPISODE 4.</u> <u>13. TIME LORDS</u> President Time Lord N/S Time Lords	D1, 1B	Day
40	102-108	<u>Sc. 20/21/22 TIME LORDS</u> President Time Lord N/S Time Lords Intercutting with Telecine of Dr. Bill on Eidophor.	2C, 1B D1	Day
BREAK				
41	109-115	<u>25/26 TIME LORDS</u> Time Lord President N/S Time Lords Intercutting with TK of Dr. Bill on Eidophor. + Film of Black hole, Super Nove becoming Nebula.	2C 1D D1	Day

DOCTOR WHO RRR

THE THREE DOCTORS

by
Bob Baker and Dave Martin

EPISODE TWO

CLOCK

TELECINE 1. (ROLL A)

S.o.F.
MUSIC, Sig Tune

(OPENING TITLES)
approx 32 sec).

S/I SLIDES

1. THE THREE DOCTORS
2. by Bob Baker and Dave Martin
3. Episode Two

RECORDING BREAK

TO BE EDITED FROM
VT TAPE OF Ep.1.

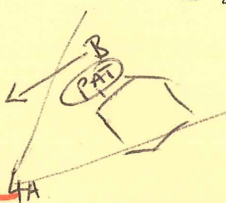
1. INT. UNIT LABORATORY

(THE TARDIS DOOR OPENS
THE DOCTOR STEPS OUT
THE HISsing CRACKLING
GELL TURNS ON HIM)

JO: No Doctor

(SHE TO THROWS HERSELF AFTER
HIM AND TRIES TO DRAG HIM
BACK. THE GELL COMES UP TO
BOTH OF THEM AS THEY
STRUGGLE

② BENT/DrPat



4A /B1/ 3A /A1/ 2A

VT INSERT ITEM 'B'
ON MONITOR

1. 4 A
Deep 2-s BENTON/
DOCTOR PAT.

Benton rushes to
f/g L.

② Door Shut.

2. INT. TARDIS. DAY

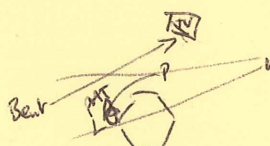
Doors Shut.

M19

DOCTOR TWO WATCHING THE
DOCTOR AND JO DISAPPEAR.

BENTON RUSHES TO DOOR.

2. 2 A
2-s BENTON/DOCTOR PAT
BENTON crosses to
screen R.
Hold single DR. PAT.



DOCTOR TWO: Steady now Sergeant,
he knew what he was doing - at
least, I hope he did./

(BENTON TURNS TO DOC. 2)

BENTON: What about Jo?

(DOCTOR TWO SWITCHES
ON SCREEN)

DOCTOR TWO: Ah yes, pity she
rushed after him like that. Lets
take a look shall we?

3. 4 A
Deep 2-s
DR. PAT/BENTON

(BENTON CROSSES TO SCREEN) /

BENTON: Where are they? Are they
all right, Doctor? /

4. 2 A
MCU DOCTO R PAT
Pan him to 2-s
DR. PAT/BENTON.

(DOCTOR CROSSES TO BENTON)

DOCTOR TWO: Well, as far as I can
tell that studd out there has
gone through a great deal of
trouble to get me- er - him

(on 2, shot 4)

(DOCTOR TWO PAUSES
A SECOND AND LOOKS
AT THE SCREEN. THE
GELL HAS CEASED TO
CRACKLE)

5.

3 A

C 2-shot
DR. PAT/BENTON
See screen.

Track tack with
Dr. PAT as he
comes to console.

~~And then hold Console
as he exits frame L.~~

DOCTOR TWO: (cont) So whoever or
whatever sent it, can't merely want
to kill him ... No ... They've been
transported somewhere. / BENTON TURNS
TO DR. PAT

BENTON: What do you mean, transported?
Transported to where.

DOCTOR TWO: D'you know Sergeant,
I think our friend has gone off the
boil, so to speak.

(BENTON TURNS TO SCREEN THEN BACK)

BENTON: Right then. Let's blow it
to bits while we've got the chance.
I'll get a grenade.

(DR. CROSSES TO CONSOLE)

DOCTOR TWO: I think we'll try a
more subtle approach.

(HE WORKS SWITCHES) We'll turn off
the forcefield and open the doors
for a start. (BENTON MOVES TO DOOR)
Just a minute, I think I'd better
go first.

(THEY MOVE TO DOOR)

(SHOT - EDIT CUT TARDIS THRO MONITOR)

M 20-5014

RECORDING BREAK - MOVE ARTISTS

TO UNIT. TARDIS.

2 to B / 4 to B / 3 to B /

A TO SWING

B TO SWING

6. 4 B *Q-BENT/PAT(OUT of Tardis)*
C/S DOOR. make
2-s as BENTON/
DOCTOR PAT emerge.

3. INT. UNIT LABORATORY DAY

Tardis Door Open

NO D/S DOOR

*No Furniture (at last exp)
Corridor Door Shut*

DOCTOR TWO CAUTIOUSLY
OPENS THE DOOR OF TARDIS.

BENTON AND DOCTOR TWO
LOOK OUT.

7. 2 B *Q-Feather* (LOCKED OFF)
H/A Wide shot

INLAY & SUPER

THE GELL IS AS THE
DOCTOR EXPECTED IS QUITE
INERT AT PRESENT.

7A. 5 A
C.S.O. MONSTER

8. 4 B
C 2-s BENTON/DR.PAT

DOCTOR TWO : Awaiting further
instructions I would think.

9. 2 B *Q-Feather*
W/S a/b.

INLAY & SUPER

9A. 5 A
C.S.O. MONSTER

(THEY EMERGE THE GELL
SUDDENLY CRACKLES.
THE WHOLE THING QUIVERS
FOR A SECOND.

Q-Run to Tardis.

DOCTOR TWO AND BENTON
RUSH TO THE SAFETY
OF THE TARDIS.

THE GELL STOPS
CRACKLING.

10. 4 B *Q-Emerge.*
C 2-s BENTON/DR.PAT
widen as they
emerge.

THE TARDIS DOOR OPENS
A LITTLE. DOCTOR TWO
POPS HIS HEAD OUT.
BENTON BEHIND HIM.

BENTON: You're not going near
that thing are you Doctor.

11. 2 B *Q-Feather*
W/S a/b

INLAY & SUPER

DOCTOR TWO: It's alright now -
just hiccups. /

DOCTOR TWO AND BENTON
LEAVE THE TARDIS AGAIN.

11.A 5 A
C.S.O. MONSTER

Fascinating...

12. 4 B *Q-Brig enter (Corridor)*
Wide 3-s BENTON/
BRIGADIER/DOCTOR.

THE MONSTER HICCUPS. BENTON
BACKS INTO CORRIDOR AS
THE BRIGADIER ENTERS GUN
IN HAND.

(on 4, shot 12)

Hold 3-s as
DOCTOR PAT backs
to corridor.

Brig
Bent
Pat

BRIGADIER: For heaven's sake be
careful Doctor -

(DOCTOR TWO TURNS
TO FACE HIM)

DOCTOR TWO: Leave it alone, Brigadier,

it's not dangerous for the moment.
It seems to think it's achieved its
mission.

1A, /C1/ 4B

13. 1 A (IN Corridor)
3-s DOCTOR PAT/
BENTON/BRIGADIER.

3A. INT. CORRIDOR.

BRIGADIER: Oh no!

DOCTOR TWO: Yes Brigadier.

BENTON: It's him, sir. The first
one!

DOCTOR TWO: Well then, Brigadier,
how are you?

BRIGADIER: (AUTOMATICALLY) Pretty
well thanks. (REALISING) Doctor!
What the blazes is going on?

DOCTOR TWO: Aaahm ... well ...

BRIGADIER:
Why have you changed back
your appearance. And what has happened
to Miss Grant? /

14. 3 B (tracked in)
CU DOCTOR PAT.

(DOCTOR TWO SIGHS)

TELECINE 2. (Roll A)

(3 next)

ON FILM

Ext. Beach. Day.

At first all we see is an expanse of sand dunes.

Then the DOCTOR and JO materialising - the reverse of the gruyere cheese effect if possible ...

They lie unconscious as the CAMERA APPROACHES and GOES INTO C.U. DOCTOR ...

END TELECINE 2.

DURATION

1A /C1/ 2B /A1/ 3B

15. 3 B (tracked in)
CU DOCTOR PAT

/ 4. UNIT CORRIDOR.

DAY

(THE BRIGADIER
CONFRONTS DOCTOR
TWO.

BENTON IS THERE)

DOCTOR TWO: And there you are. All quite simple really. /

16. 1 A (condar)
3-s, making 2-s
DR. PAT/BRIGADIER
as BENTON crosses
frame to R and
BRIGADIER walks to
b/g and back to
DR.PAT f/g.

BRIGADIER: I'm sorry. I don't believe a word of it. Just tell me this. Are you or are you not the Doctor I met during that Yeti business? And then later, when the Cybermen invaded.

DOCTOR TWO: Well of course I am. You can see that.

BRIGADIER: Right but Then, you subsequently appeared on Earth during the trouble with the Autons - only then you'd changed into a tall thin feller. /

17. 3 B
MCU DR. PAT

(1 next)

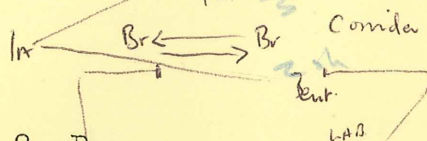
DOCTOR TWO: (WITH SINCERE INTEREST)
Had I really? How fascinating!

BRIGADIER: Doctor, I warn you -

DOCTOR TWO: It's no use asking me
about all that. Brigadier. As far
as I'm concerned it hasn't happened
yet. Don't you see Brigadier, I'm
a temporal anomaly! /

18. 1 A (Comden)
Deep 3-s
BRIGADIER to f/g
then to b/g.

BRIGADIER WALKS TO F/G THEN
BACK TO LAB.



19. 2 B
W/S ~b
19A. 5 A SUPER & INLAY
C.S.O. MONSTER

BRIGADIER: Quite obvious to me
what's happened.
(STRIDES INTO LABORATORY) /
You've been mucking about with that
infernal machine of yours.

BENTON: Be careful Sir.

20. 1 A 2B
2-s DR PAT/BRIGADIER

(BRIGADIER BACK TO DR. TWO)/

BRIGADIER: Somehow or other you've
changed yourself back, and shot
poor Miss Grant off to heaven
knows where. /

21. 3 B (tracked in)
3-s DR. PAT/
BRIGADIER/BENTON

BENTON: Sir, it's not quite as
simple as that, honestly...

22. 1 A
CU BRIGADIER

BRIGADIER: That will do Benton. /
I want two things from you Doctor.
An effective way of keeping this
stuff under control and the safe
return of Miss Grant. /

23. 3 B
3-s a/b

(on 3, shot 23)

What about Our Doctor Sir.

BENTON: Don't you want him back?

BRIGADIER: Nonsense,
Benton. I've got him back. And as
long as he does the job, he can wear
what face he likes.

24. 1 A
2-s DR PAT/BRIGADIER
DOCTOR TWO: I'll do my best for
you - but I can't make any promises. /

25. 3 B
CU DOCTOR PAT
BRIGADIER: Well in that case
you'd better ask these all-powerful
superiors of yours for their advice. /

26. 1 A
CU BRIGADIER (reaction)
DOCTOR TWO: I don't think it would
do any good. In this case they are
far from being all powerful. / That's
why it's been left up to me and -
er - me!

27. 3 B
CU DR. PAT

28. 1 A
BCU BRIGADIER

(HE SHRUGS APOLOGETICALLY)

M22
58-49

BREAK

1 to B / A to 2 / 2 to C / 4 to C /

TELECINE 1. (Roll B)
Black Hole & Streak
On Eidophor. Screen

- 9 -

2C /D1/ 4C /A2/ 1B

29. 1 B W/S to 3-s R / 5. INT. TIME LORDS WAR ROOM

TIME LORD f/g L
See CHANCELLOR enter
b/g, crab R holding
CHANCELLOR to 2-s
with TIME LORD.
(see entry b/g L
between them).

A SENSE OF URGENCY, LIGHTS
AND SIGNALS FLICKERING AND
TWEETING, TIME LORDS MOVING
ABOUT IN FRONT OF THE DISPLAY
FEATURING EARTH AND THE JAGGED
STREAK.

THE DISPLAY FADING AND
BRIGHTENING, FADING AND
BRIGHTENING.

THE CHANCELLOR OF THE TIME
LORDS LOOMS INTO SHOT.

30. 2 C
W/S Screen &
CHANCELLOR

CHANCELLOR: What's happening?

TIME LORD INDICATING
LIGHTSTREAK AND BLACK HOLE.

TIME LORD: It's draining away
power as fast as we pump
it in.

31. 1 B
2-s a/b
See PRESIDENT enter
b/g and come to
make 3-s.

CHANCELLOR: And yet you continue
to waste the power we so urgently
need, and by permitting the Doctor
to meet his other selves, you have
transgressed the first and most
important of the Time Laws.

Pan with PRESIDENT
making 2-s
PRESIDENT/CHANCELLOR

TIME LORD: I know that your
Excellency. We have an emergency.

Hold and tighten
2-s as PRESIDENT
crosses to CHANCELLOR.

(PRESIDENT ENTERS b/g)

CHANCELLOR: No emergency can justify
this transgression. This
operation must stop immediately.

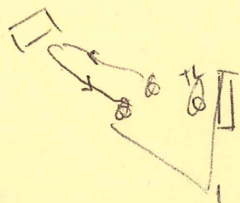
(PRESIDENT TO STEPS)

PRESIDENT: On the contrary - it
must continue. The Doctor is our
only hope. There is no one else.

(PRESIDENT CROSSES TO LEFT
THEN CROSSES TO MAKE 2-s
WITH CHANCELLOR).

(2 next)

CHANCELLOR: I could wish for more hope than that.



(back to k)
PRESIDENT: Your Excellency you have said yourself we are dealing with a threat from an area over which even we have no control.

32. 2 C
W 2-s see screen

(INDICATING THE DISPLAY) /

(behind h)
A black hole-in-space, the universe of antimatter, unknown forces at least equal and opposite to our own.

33. 4 C
3-s PRESIDENT/
EXTRA /CHANCELLOR
TOP. emergency.

CHANCELLOR: But the first Time Law must be obeyed,

(EXTRA D/R WITH PAPERS)

PRESIDENT: It will be obeyed - later. For the moment the Doctor needs all the help he can get. We can't stop now: transporting his other selves across the Time Stream has already utilised more energy than we can afford.

334
330
34. 1 B
2-s fav PRESIDENT
HOLD CHANCELLOR
as PRESIDENT crosses
L.
Extra L to R then back.
to Scat.

CHANCELLOR: Criminally irresponsible

PRESIDENT: They have only a limited time together. If they do not succeed, we shall lose our time travel facility and become as vulnerable as those we are pledged to protect. / (X to TL. D/L)

35. 2 C
MCU CHANCELLOR
Pan him L to
2-s
PRESIDENT/CHANCELLOR

(follow)
CHANCELLOR: You would do better to husband your resources - not throw them away on what is no more than a dangerous gamble.

36. 1 B
2-s PRESIDENT/CHANCELLOR
Track back as
PRESIDENT crosses frame
to f/g. Hold deep 2-s

(on 1, shot 36)

- 11 -

Tighten 2-s
as PRESIDENT
crosses back
to CHANCELLOR.

Q Xova x back.

(break away to 9)
PRESIDENT: I am prepared to take
that risk.

CHANCELLOR: I understand your
attempt to transport yet a third
Doctor has met with only
limited success?

PRESIDENT: His temporal transportation
unit became trapped in a time eddy.
At the moment he can do no more than
advise. However, the second Doctor
is assisting Unit to deal with
matters on earth.

(to behind P)
CHANCELLOR: I see and the first?

00:30
M23

37. 2 C
CU PRESIDENT

PRESIDENT: He together with his
companion from Earth has passed
into the black hole. / They
are over the Absolute Event Horizon.

38. 1 A
BCU CHANCELLOR

CHANCELLOR: Theoretically, they're
dead.

39. 2 C
BCU PRESIDENT /

PRESIDENT REACTION.

TELECINE 3. (Roll A)

2 to B / A to 1

4 to B

*Check Tardis 4/15
1/2 Chord*

*Dub
W/NO*

- 11 -

TELECINE 3.

Ext. Beach. Day.

OPEN ON the prone
figures of JO and the
DOCTOR.

THE DOCTOR wakes, dazed,
and at first unable to
move.

Every limb aches:
He checks to see if he
is intact. Then he moves
to JO and tries to bring
her round...

Jo's swimming vision, the
Doctor's voice echoing
speculchrally in her head...

Jo's vision clearing.
She looks round the
desolate lifeless terrain,
speaks with difficulty.

"Dead" is the unspoken
word:

No reply from DOCTOR.
JO increasingly fearful:

DOCTOR: Jo - can you hear me...
Jo, wake up.

DOCTOR: Are you alright.

JO: We're not are we??

DOCTOR: Jo.

Due
whd
18 1/2

27"

Auth

ON FILM

Facing up to it:

JO: We are...aren't we. We're dead. I remember now...things falling apart.

Don't be silly,

DOCTOR: (FIRMLY) Jo - this is a place. Like any other place. Well - almost.

THE DOCTOR gets up,
Looks around...

And we've been brought here.
Anyway, not much like Heaven is it. Come on let's take a look around.

M 24

01.52

This has the right effect
on JO: she gets up....

JO and THE DOCTOR move off
into the dunes.
As they go we CUT TO a
fleeting glimpse of a
GELL GUARD - watching.

END TELECINE 3.

DURATION 1' 21"

6"

40- 1/2
Q-PAT (Intro Door)
Bent/Bug

2B, /A2/ /B2/ 3B

40.

3 B

MCU DR. PAT

Track Back as he
comes to f/g.

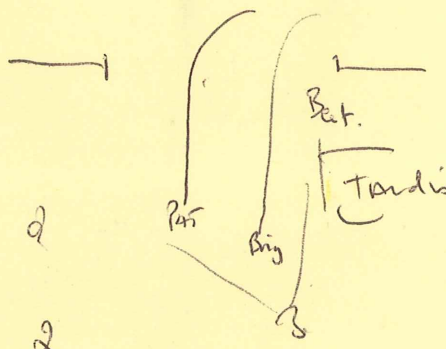
Make 3-s at end
of move.

DR.PAT/BENTON bg/
BRIGADIER.

6. INT. UNIT LAB. DAY

Tardis 1/5 door
1/2 closed

74"



(2 next)

(on 3, shot 40)

Q-Feather.
DOCTOR TWO: Wherever they are, Miss Grant and my other self - we can't contact them. That's the problem with antimatter ... You can see the effect, but never the cause. Like being punched on the nose by the invisible man. /

41. 2 B (locked off)
W/S

41A. SUPER & INLAY
5 A
C.S.O. MONSTER /

BRIGADIER: Then what's this - stuff

(INDICATING THE
GELL)

DOCTOR TWO: The Invisible Man. Antimatter -

BRIGADIER: But I thought you said matter and anti-matter couldn't meet without an explosion.

DOCTOR TWO: That's right!

42. 3 B
C 3-shot
DR PAT/BENTON/
BRIGADIER.

BRIGADIER: So: it shouldn't exist here - but it does. DOCTOR TURNS /

(INDICATING THE
STILL INERT GELL)

DOCTOR TWO: Rather awkward isn't it? I'm afraid there's only one explanation.

BRIGADIER: Well?

DOCTOR TWO: (NOT WANTING TO ADMIT IT) This stuff - or whoever sent it - is cleverer than we are. Unfortunate really -

(2 next)

Feather

43. 2 B
W/S
SUPER & INLAY
43A. 5 A
C.S.O. MONSTER

BRIGADIER: Then there's nothing even you can do? /

DOCTOR TWO: Oh, I wouldn't say that. We can make sure it stays harmless for a start.

BRIGADIER: Well that's a relief. Can I leave you to get on with that. I must contact Geneva.

(BRIGADIER EXITS.
BENTON CROSSES D/S
TO DOCTOR). /

44. 3 B
2-s BENTON/DR PAT.

BENTON: I should lay off him for a bit Doctor. I think the strains too much for him.

DOCTOR TWO: I think you're right.

BENTON: What are you going to do.

DOCTOR TWO: Keep it confused. Feed it a lot of useless information.

(HE TURNS TO TARDIS)

I wonder if there's an old TV set handy.

(BENTON IS CONFUSED)

TELECINE 4. (Roll A)

Ext Beach Day

We follow J and the Doctor as they move over the dunes. Eerie noises, wind etc. They move down the dunes towards a wide expanse of beach. In front of them they find furniture from the Laboratory.

2-24
SET: SPARK Generator.

DOCTOR : Odd

JO: Surely - that's the filing cabinet from outside the Lab...

They both move forward,
perplexed and apprehensive...
to find themselves on the
beach, confronted by a
Daliesque landscape: all
the items vaporised by the
gell - wall sections, bits
of lab, UNIT signs, a pair
of garage doors etc., are
on the beach.

They take in the bizarre
scene...and go forward to
examine the items.

JO comes to a door in
its frame marked:

"Staff only: No Admittance".

She tries the handle:
it is locked.

They walk round it:
They walk on ...

The DOCTOR is looking at
the up and over garage
doors square on in front
of them some way off.

They exchange looks:

They walk towards it
trying not to run but
finally doing so.

JO: What's that.

DOCTOR: The Brigadier's Computer.

DOCTOR: It's the Lab Door.

JO: It's locked.

DOCTOR: It does say no admittance.

DOCTOR: We know what that is.

JO Sure do.

DOCTOR: Do you see what I see?

JO: Oh yes.

A shriek of delight
from JO, as she sees Bessie.

Another Angle:

We are behind the garage.
The DOC TOR and JO are
clambiring into Bessie.

DOCTOR: Well that clinches it We
have been transported. So has all
this. Come on.

19
04.20 4M 25

DOCTOR: Yes...Now all we have to do
is to find out where Here is and who
brought us ...

JO sits back ready
to be driven.

JO: Come on then.

DOCTOR : Where to.

23.15. End

Bessie starts first time,
to the DOCTOR's immense
pleasure.

JO: Twice round the park.

04-47

Off they go. THE DOCTOR enjoys himself, driving Bessie through the Dunes.

CHANGE P.O.V..... in foreground over a dune, a pair of shotgun barrels, pointing at the DOCTOR and JO and Bessie.....

Then Bessie starts and the barrels lower. This of course is OLLIS, but as yet we do not see him ...

Now the DOCTOR and JO drive in a straight line down the beach, looking for more signs of life...

Suddenly JO calls to the DOCTOR to stop.

They examine something.

WE MOVE IN CLOSE:

They are looking at a trail of footprints leading from the sea into the dunes.

An exchange of looks: they decide to follow them.

(These footprints are those of Tyler, not Ollis)

END TELECINE 4.
DURATION 2' 19"

DOCTOR: Man Friday would you believe.

JO: At the moment I'd believe anything

DOCTOR: Come on

7"

16 1/2

They walk

05.24

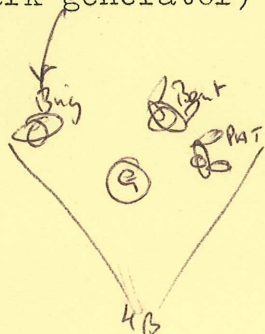
m.

45. 4 B Q SPARK SEN. 2B, /A2/ 4B /B2/ 3B
Q PAT/BENT. /7. INT. UNIT LAB. & CORRIDOR
 CU SPARK GENERATOR.
 Pan down to
 2-s BENTON/DR PAT.

~~Q Brigadier (enter)~~ (THE GELL. STILL
 INERT.

When BRIGADIER
 enters crane up and
 pan to single
 BRIGADIER

(Possibly see
 spark generator)



DOCTOR TWO IS AT WORK.
 HE HAS SET UP A
 CONCAVE DISK, CONTAINING
 THE BEAM & TRIGGER
 MECHANISM.

DOCTOR WHO IS LOOKING IT
 ALL UP, WATCHED BY BENTON.
 HE HOLDS A PORTABLE REMOTE
 CONTROL DEVICE. A CUBE WITH
 A DIAL ...?

DOCTOR TWO: Quite like old times eh,
 Sergeant?

BENTON: Hurry up Doc.

DOCTOR TWO: Nearly ready for testing.

BENTON: Come on Doctor - why don't
 we give this horrible overgrown
 blanchmange the full blast!

DOCTOR TWO: Now Sergeant, steady on.

Q Brig (enter)
Corridor.

(ENTER THE BRIGADIER
 CATCHING THE END OF
 THE LINE)

(on 4, shot 45)

BRIGADIER:

Come on
Doctor - Security Council want an
explanation. I'm leaving it up to
you.

DOCTOR TWO: Oh dear.

BRIGADIER: They're on video in my
office. /

46. 2 B
MCU DOCTOR

DOCTOR TWO: But - but won't they
think it strange? I mean me. /

47. 4 B
CU BRIGADIER

BRIGADIER: I've explained all that.
You're his assistant. /

48. 2 B
CU DR PAT

DOCTOR TWO: His what? /

49. 4 B
MCU BRIGADIER
DR PAT stands into
2-s. Hold 2-s as
BRIGADIER crosses
to b/g and turns.

DR PAT STANDS

BRIGADIER: I decided the truth was
too much for them. Assistant it
will have to be -

(HE WAITS AT THE
DOOR)

50. 2 B *Spark*
2-s DR PAT/ Spark-
generator.

Well? /

DOCTOR TWO: But I've just set this
thing up. Now we'll be able to
confuse it. /

51. 4 B
MCU BRIGADIER

BRIGADIER: No doubt. Seems to be
your forte Doctor. /

52. 2 B
CU DOCTOR

Confusing people (DR REACTION) /

53. 4 B
3-s BRIGADIER/
BENTON/DOCTOR TWO

Your sure that stuff's safe now?

(2 next)

(on 4, shot 53)

DOCTOR TWO: Quiet as a lamb! Got it thoroughly subdued, haven't we Sergeant?

BENTON: Well we haven't tested it ...

54. 2 B CU BENTON BRIGADIER: Better stay here and keep an eye on it Sergeant Benton. /

55. 4 B BENTON: Yes sir. /
3-s Hold single
BENTON as
BRIGADIER and
DR TWO exit.

DOCTOR TWO: Oh, all right. There you are old chap. You'll need this. If it gives the slightest trouble, a little dose should settle it. (More)

(HE PASSES THE REMOTE CONTROL CUBE TO BENTON)

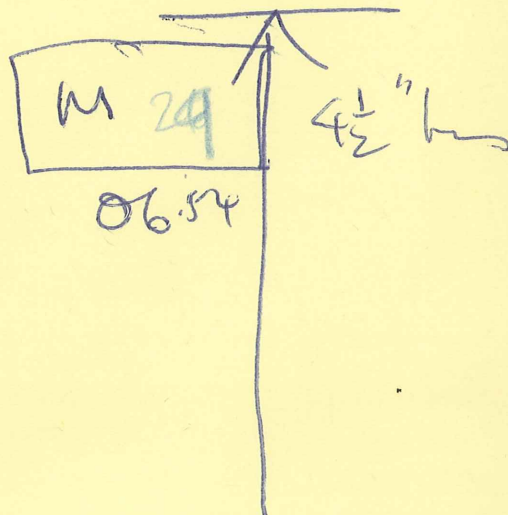
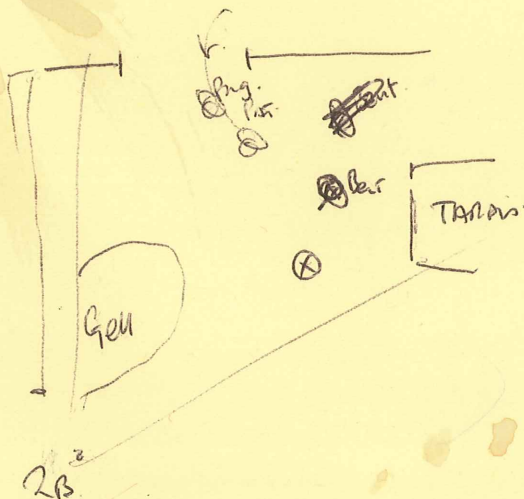
BENTON: What if it doesn't work.

Q. Feather.

DOCTOR TWO: Then give it the lot. THEY EXIT /

56. 2 B W/S Across Monster
INLAY & SUPER

56.A 5 A C.S.O. Monster /



(on 2, shot 56)

- 21 A -

BENTON REPLACES SWITCH
AND LOOKS AT MONSTER.

HE TAKES PACKET OF GUM
FROM POCKET AND UNWRAPS
IT. /

57. 4 B (tracked L)
MCU BENTON

PUTS GUM IN MOUTH.

58. 2 B *Q Feather.*
W/S A/B ~~FX CRACKLE~~

BENTON: Just don't give me any
more trouble. /

58.A 5 A
C.S.O. MONSTER

INLAY & SUPER

HE FLICKS SCREWED UP
PAPER AT MONSTER AND
TURNS AWAY.

MONSTER FINDS PAPER
NOT TO TASTE AND GRUMBLES
A BIT.

*Q. Crackle!
Hic.*

FX CRACKLE

M 30
07.24

59. 4 B
MCU BENTON

BENTON TURNS BACK AND
TAKES SPARK CONTROL
SWITCH AND /

See Spark Generator

10" GIVES IT A SMALL BURST.

60. 2 B *Q Feather.*
W/S A/B
SUPER & INLAY

MONSTER HUMPS AND BUMPS

60.A. 5 A
C.S.O. MONSTER

FX CRACKLE.

*Q. Crackle!
Hic!
Hic!
Hic!*

Crack

(4 next)

- 21 A -

(on 2, shot 60)

(HE RUSHES TO THE DOOR)

BENTON: Doctor! Doctor!

(HE DOES NOT KNOW WHICH
WAY TO LOOK: FOR THE
DOCTOR OR AT THE GELL ..
ANOTHER CRACKLE .. COURAGE
RETURNS) /

61. 4 B
CU BENTON
See switch
See spark Generator. BENTON: Doctor!

(HE TURNS THE CUBE TO
"X 100" AND THE BEAM
SENDS SPARKS STABBING
THROUGH THE GELL ..
ACTIVATING IT EVEN MORE) /

62. 2 B
W/S a/b.

Q Feather

IT STARTS TO MOVE: HE
BACKS OUT INTO THE CORRIDOR:
THE GELL SHUDDERS, IF
POSSIBLE, GLOWING ANGRILY..

SUPER & INLAY
62.A. 5 A
C.S.O. Monster

Q BRIG/PAT.
Hold shot for
disappearance. *(Enter Corridor)*

BENTON TURNS THE DEVICE UP
TO "X 100" A MASS OF SPARKS
OBLITERATE THE PICTURE FOR
A MOMENT THEN WE SEE THE
GELL, BIGGER THAN EVER,
CRASHING OUT OF THE CONTRAPTION
HEADING FOR BENTON.

HE TURNS AND RUNS - STRAIGHT
INTO THE DOCTOR AND THE
BRIGADIER ON THEIR WAY BACK)

BRIGADIER: Benton, what on earth have
you done?

BENTON: I only did what you said
Doc - only made it worse - it's gone
mad!

Q (All enter tardis!)

Mark @ 34'
W. Repeat. 31
07-59

(on 2, shot 62)

/

DOCTOR TWO: "The Tardis! Come on -TELECINE 2. (Roll B)
Flash film(THE OTHER TWO HAVE
RUSHED TO THE TARDIS:
THE BRIGADIER NOW IN
PERIL: HE HAS NO
CHOISE:
THE DOCTOR STANDS IN
THE OPEN DOOR OF THE
TARDIS)DOCTOR TWO: Quickly Brigadier!(THE BRIGADIER MAKES
A RUSH FOR IT:
DOCTOR TWO SHUTS THE
DOOR JUST IN TIME)*Clear Tardis*PAUSE - REMOVE SPARK GENERATOR.

FADE UP FROM WHITE

63.

2 B

A/B

NO spark generator.*63a 5*BREAK - ARTISTS MOVE.*TO TARDIS INT.*/ 1 to C / 3 to A / 2 to A / 4 to A / A to Swing / B to Swing /

VT INSERT
ITEM 'C'
ON MONITOR

4A /B1/ /A1/ 1C 2C

(Doors Open)

8. INT. TARDIS. DAY.

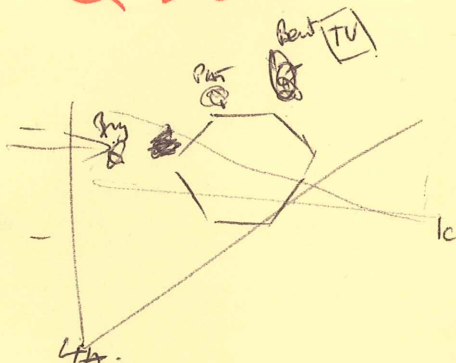
64.

4 A
W/S TARDIS
DR PAT/BRIGADIER/
BENTON rush in.

DOCTOR TWO: (IN SOMETHING OF A
PANIC) Forcefield forcefield force-
field....

CLOSE DOOR //

Q Doors to Shta.



ONCE THE FORCEFIELD: IS
OPERATING THE DOCTOR
RELAXES.

BENTON WATCHES THE
GELL ON THE SCREEN
VAPORISING
EVERYTHING IN SIGHT. /

65.

1 C (when door closes)
MCU BRIGADIER

THE DOCTOR SMILES AT
THE BRIGADIER'S
SURPRISE)

DOCTOR TWO: Quite cosy, isn't it?

66.

4 A
CU DR PAT

BRIGADIER: (STILL BAFFLED) But -
but - /

DOCTOR TWO: You'll soon get used
to it old chap. Relative dimensions
and all that - /

67.

1 C
2-s BRIGADIER/DR PAT

BRIGADIER: So this is what you've
been doing with UNIT funds and
equipment. How's it done? Some kind
of optical illusion? /

68.

4 A
3-s BRIGADIER/DR PAT/
BENTON. See screen.

(1 next)

(on 4, shot 68)

DOCTOR TWO: No no no. They come
~~like this, really -~~

BRIGADIER: (UNCONVINCED) Hrrrmph!

BENTON: Doctor, its going berserk
out there.

69.

1 C

2-s BRIGADIER/
DR PAT.

DR PAT: Yes it is /

BRIGADIER: Now we're in here what
do we do?

DOCTOR WWO: (PRODUCING A TATTY PAPER
BAG) We have a think - care for a
jelly baby?

TELECINE 5. (Roll A) 1'23"

TK THEN BREAK.

TELECINE 5:

EXT. Beach & Dunes. Day

Trail of footprints.

JO and DOCTOR into shot.
over top of dune following
them.

He listens and stops.

They look round. Nothing.
She nods. On they go ...

Series of shots of them
wandering on over the dunes
after the footsteps ...

Suddenly they hear a muttering
coming from behind a sand dune.

TYLER:(VO) $E = MC^2$ - I mean there's no
doubt about that, is there? But if you
equate gravitation with acceleration -
I must have travelled faster than the
speed of light. And that's impossible -
by definition. Any road, the light here
should be standing still - but it's not
cause I can see Mebbe, its going backwards!

JO and the DOCTOR walk round
the dune to find TYLER sitting
in the sand, drawing equations
with his finger.

HO: Who's that?

DOCTOR: Dr. Tyler. (CALLING) Dr.Tyler.

TYLER is delighted to see
them.

TYLER is delighted to see them.

TYLER: Hey, its the Doctor isn't it.
And Miss Grant?

JO: How did you get here?

TYLER: Well I was in your lab,
developing that plate when there was
some kind of explosion and here I am,
fascinating.

JO: Do you know where we are, Dr. Tyler?

DOCTOR: Well - we're at the other end
of that lightbreak of yours.

TYLER: What?

DOCTOR: We've been transported along
it -

TYLER: But - the black hole.

DOCTOR: Exactly. That's where we are.
On a stable world in a universe of
antimatter. An anomaly within an
impossibility.-

JO: Oh.

TYLER: What he means is that a place
like this shouldn't exist in a cosmos
like this and even if it does, we
shouldn't be here anyway ... I think.

DOCTOR: But here we are. Kidnapped.
And marooned. But by whom?

END TELECINE 5

DURATION 1' 23"

Run-on!
BREAK

M 32
109-48 1/2

matched

POST RECORDING
FOR EPISODE 2.

TELECINE 3.
ON SCREEN

A1, / 1A

1. Omega + Murd. 9. INT. OMEGA'S STRONGHOLD.

Single Screen.
Track back to
wide shot.
See OMEGA left.

GELL GUARD
f/g right.

(WE ARE SO CLOSE ON
OMEGA THAT WE GET,
AS YET NO CLEAR
PICTURE OF HIM
OR HIS SURROUNDINGS,
SEEING ONLY THAT
SOME KIND OF
GIANT FIGURE IN A
BRONZE MASK IS
WATCHING THE
DOCTOR, TYLER
AND JO IN SOME
KIND OF MONITOR
SCREEN.
THE SCREEN SHOULD
BE A 'MAGIC MIRROR'
RATHER THAN A
TECHNOLOGICAL DEVICE

OMEGA: At last A Time Lord within
my power.

(OMEGA TURNS TO
A GELLGUARD
STANDING IN
ATTENDANCE)

Let my guests be brought into my
presence!

(THE GELLGUARD GOES)

1 to B

PAUSE

TELECINE 6: (Roll A)

Ext. Beach and Dunes. Day.

As he continues, a long shadow falls across them ... and another ... and another ...

DOCTOR: These 'Things' sound very much like the creatures that attacked Unit H.Q. What exactly did they look like?

TYLER notices GELGUARDS, reacts.

They all look up: ranged around the hollow half a dozen GELGUARDS:

TYLER: Like that.

DOCTOR: Run!

They make a run for it. But a GELGUARD points with its paw, and they are caught in a circle of explosions.

END TELECINE 6 DURATION: 23"

10-12 M34

2"

3 1/2"

Mr. Tyler 11"

End - F2

VT	INSERT	ITEM 'C' ON SCREEN	4A	/B1/	3A	/A1/	2A
70.	3	A <i>Flour Ass!</i> MLS BRIGADIER at door.	10.	INT. TARDIS. DAY.			
71.	2	A 2-s DR PAT/BENTON BRIGADIER enters b/g to make 3-s BRIGADIER/3s DR PAT/BENTON.		BRIG: Doctor will you open this door			
				BENTON: It's still thrashing about.			
				(ON THE SCREEN IN THE TARDIS WE SEE THE GELL RAMPAGING ABOUT)			

(on 2, shot 71)

DOCTOR TWO: Oh ... My, little plan seems to have misfired. I seem to have accelerated its metabolic rate-

BRIGADIER:
Doctor!

BRIGADIER
walks to f/g.

DOCTOR TWO: Most unfortunate.
Shouldn't have happened -

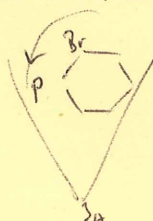
(TO HIMSELF) Now - what went wrong?

BRIGADIER: Will you let me out of this contraption?

DOCTOR TWO: (DISREGARDING HIM)
The beam ought to have desensitised its - of course. You fool - it's antimatter! The opposite effect -/ instead of quietening it I've stimulated it.

72. 3 A
C 3-shot
BRIGADIER/DR PAT/
BENTON

Track back as
DR PAT comes
towards console
Hold 2-s
DR PAT/BRIGADIER.



BRIGADIER:
Doctor will yiu stop twittering.

DOCTOR TWO: You haven't seen my recorder have you? Little thing about (HOLDS HIS HANDS A FEW INCHES APART) This long. With holes in - I had it when I came in.

BRIGADIER: For the last time will you let me out of this madhouse!

DOCTOR TWO: No point.

BRIGADIER: I'm afraid I must insist. I'm sorry to do this but my place is with the men trying to do something about this - whatever it is, not messing about here looking for a damfool flute - /

73. 2 A (tracked out)
2-s DR PAT/BRIGADIER.

(3 next)

(on 2, shot 73)

DOCTOR TWO: (SERIOUSLY) Brigadier, I can't open that door without shutting off the forcefield. Even if I did you'd never make it across the room. That thing has become a killer. It's my fault and I'm sorry. /

74. 3 A 33405
CU BRIGADIER

BRIG DIER: Sorry! /

75. 2 A
2-s DR PAT/BRIGADIER

DR PAT disappears under console

DOCTOR TWO: At present there's nothing we can do, but think - and I think best to music! And I cannot find my recorder.

76. 4 A
MCU BRIGADIER

(Poss see Benton b/g)

(DOCTOR TWO GOES ON LOOKING FOR HIS FLUTE)
(THE BRIG DIER PRODUCES HIS R/T)

DR PAT pops head up into shot.

BRIG DIER: Corporal Palmer, this is the Brigadier. Do you read me? Over

DOCTOR TWO: I'm afraid you're wasting your time Brigadier. Never get through with that while the forcefield's on.

77. 2 A
2-s DR PAT/BRIGADIER

BRIGADIER: But I've got to find out what's going on out there. /

78. 4 A
L/A 2-s
DR PAT/BRIGADIER
see DR PAT
unscrew Mic.

DOCTOR TWO: Tell you what Brigadier, I'll try to set up a communications link for you. /

(BEFORE THE BRIGADIER CAN PROTEST DOCTOR TWO TWITCHES THE R/T FROM HIS FINGERS, AND IN A TWINKLING STARTS TO TWEAK IT TO PIECES, CONTINUING THROUGH SUBSEQUENT DIALOGUE.)

miss
Ident
on 7 Verbal
Q

Insert
Before
76.

Dr-50-Tyler } outside
Rich + Cy

- C -

1B /B1/ 2A /D1/ 5A

11-27 1/2

M-35

2. 2 A
VLS Along
Corridor.

3. 1 B
3-s DR JON/
JO/TYLER

24

Cell
O
risky

Rich
G
74.

9B. INT. ENTRANCE TO OMEGA'S
STRONGHOLD. DAY.

Cso: Sanddunes on Cam 5a?

(THE DOCTOR, JO AND TYLER
ARE BROUGHT IN. THE MASSIVE
DOOR CLANGS SHUT BEHIND THEM.
THEY LOOK ROUND.) /

JO: Looks like Aladdin's cave

DR. WHO: The entrance to some kind of
palace I imagine.

4. 5 A
CU DR JON

TYLER: I wonder who it belongs to /

5. 1 B
2-s JO/TYLER

DR. WHO: I expect we'll soon find out.

(JO SHUDDERS)

JO: I'm not sure I want to know.

TYLER: I can tell you one thing.
Whoever brought us here doesn't mean
us much good.

JO: I've a feeling you may be right.

TYLER: Well, I don't fancy hanging
about to meet him. I'm going to
make a break for it. /

6. 5 A
SINGLE DR JON

DR:
JO: Eh!

Pause
PAUSE

(HERE WE EDIT IN Scene 10 : EP.2.)

/ 2 to B/ 5 to B /

End 29 1/2

(on 4, shot 78)

- 32 -

BRIGADIER: Be careful Doctor.

DOCTOR TWO: It's all right, don't worry old chap. I can boost it through the Tardis' communication circuits - I think. /

79. 3 A
CU TABLE
and MIC
emptied.

(DOCTOR TIPS MIC WORKINGS
ON TABLE.) /

80. 4 A
L/A MCU BRIGADIER.

BRIGADIER: I give up

BENTON walks
to 2-s
BRIGADIER/BENTON

BENTON: Sir, Doctor, aren't we wasting time.

81. 2 A
L/A 1½ shot
DR PAT/BENTON.

BRIGADIER: Yes we are, Benton /

DR TWO: What's the matter, still worrying about your Doctor, Sergeant.

BENTON: Yes, Sir. And Miss Grant.

DR. W TWO: Oh, I wouldn't worry too much if I were you. Matter of fact I envy them. /

82. 4 A
CU BENTON

83. 2 A
CU DR PAT

BENTON: You what???

DR. TWO: Yes, I imagine they're having a very interesting time.

84. 3 A
2-s BRIGADIER/
BENTON

(BENTON AND BRIG LOOK AT EACH OTHER).

833
INSERT Sc 10A (Pine)
same 10

BREAK

10x8 10x9 10x4

M 36
12.36

- D -

2B, /D1, / 5B

7. ✓ 5 B / 10A. INT. ENTRANCE TO OMEGA'S
CU TYLER STRONGHOLD. DAY.

(THE DOCTOR AND TYLER
ARGUING FURIOUSLY)

TYLER: The time to make a getaway
is now, while we're still near the
entrance

(HE POINTS)

8. 2 B If we let 'em get us into that maze
of passages we'll never get out. /

2-shot TYLER/
DR JON.
(See GELL GUARD
left?)

DR. WHO: My dear Doctor Tyler, I
don't want to get out. I want to
meet our host. I allowed myself to
be brought here for that very purpose. /

9. 5 B
2-s TYLER/JO

TYLER: Mebbe you did. But I
didn't want to come here, and I don't
want to stay. /

10. 2 B
CU DR. JON

DR. WHO: You were brought here by
mistake. Both of you. Your only
chance of getting home lies in my
persuading whoever brought you here
to send you back. /

11. 5 B
3-s TYLER/
JO/DR JON.

Jo crosses to
DR JON f/g.

Make 2-s
TYLER/JO

TYLER: Aye, and a fat chance that is.
I'd prefer to take a chance on my own.
What about you Miss Grant? Coming
with me?

JO: No, I think I'll stick with
the Doctor

TYLER: Looks like I'll have to go on
my own then.

12. 2 B TYLER TURNS /
CU DOCTOR JON

- D -

- E -

(on 2, shot 12)

DR. WHO: Doctor Tyler, you're
not going anywhere.

(TYLER TURNS)

TYLER: Oh?

DR. WHO: I can't allow you to
endanger all our lives./

13. 5 B
CU TYLER

(reaction) /

14. 2 B
CU DR JON

(reaction) /

15. 5 B
CU TYLER

TYLER: No, I suppose you're
right.

16. 2 B
3-s TYLER/
DR JON/JO

TYLER exits Left
Hold DR JON / JO
& GELL GUARD
as he steps into
frame.

IMMEDIATELY TYLER DODGES
ROUND THE NEAREST GELL
GUARD AND DASHES OFF.

DR. WHO: Tyler come back!

(BUT THE NOW ALERTED
GELL GUARD BLOCKS HIS
WAY, ANOTHER JOINS IT.
JO AND THE DOCTOR ARE
TRAPPED.)

Now to

5 to A /

PAUSE

- K -

1CXB.

INT. CORRIDOR

EP 2

M.37
13.32

39.

(TYLER TEMPORARILY OUT OF SIGHT OF THE GELGUARDS. HE TRIES TO EDGE HIS WAY ROUND TO THE ENTRANCE)

All Quiet

PAUSE

2- (K2) Tyler + Sam

10XD.

INT. CORRIDOR

M.38
13.47 1/2

40.

(TYLER STILL CREEPING ALONG. HE COMES UPON A GELGUARD. HE TURNS TO RUN AND ANOTHER BLOCKS HIS WAY. HE DASHES OFF IN PANIC.)

Monks appears in frame EP 17

PAUSE

2- (K2) Tyler + Sam (looking at Cam 2)

10XF.

INT. CORRIDOR

41.

(TYLER NOW RUNNING IN BLIND PANIC, MEETING GELGUARDS AT EVERY TURN.

HE FINDS HIMSELF DASHING STRAIGHT AT ONE. ZOOM IN ON IT AS IT RAISES ITS CLAWS.)

PAUSE

- F -

1B, /B1, / 5A, /D1 /

17. 5 A
CU DR JON

10XC. INT. OMEGA'S ENTRANCE

(JO AND THE DOCTOR)

JO: ~~What'll happen to him.~~
~~Will they~~

18. 1 B
2-s DR JON/JO

DR. WHO: The idiot. He's
jeopardising the whole operation. /

JO: With his life probably.

DR WHO: Yes..

JO: Poor man.

~~PAUSE~~

19. 5 A
2-s JO/DR JON
Hold 2-s as
DR JON comes
to f/g.

1B, /B1, / 5A, /D1 /

10XE. INT. OMEGA'S ENTRANCE

(JO AND THE DOCTOR)

JO: ~~Perhaps they won't hurt him~~
~~after all.~~ You did say we were
here by mistake.

DR. WHO: Yes Jc, its me they're
after. I'm sure I can persuade
our host to send you home. back.

20. 1 A (B?)
CU DR JON

JO: Supposing you can't.
Suppose he just - gets rid of us? /

~~PAUSE~~

/ 2 to A /

14-23

- G -

1B, /B1/ 2A, /D1./5A

21. 1 ~~A~~ B. / 10XG. INT. OMEGA'S ENTRANCE
2-s
fav. DR. JON

(THE DOCTOR IS TRYING
TO REASSURE JO)

DR. WHO: We're dealing with a being
of great intelligence. And superior
intelligence and senseless cruelty
just don't go together. I'm sure
you won't be harmed.

22. 2 A JO: Well I hope you're right. 1442
VLS DOWN
CORRIDOR

Q Tyler (along Corridor)
Gell (Pete Ginter)

(TYLER, NOW IN A BAD WAY.
HE TWISTS AND TURNS DESPERATELY
GASPING AND STUMBLING AS HE
DODGES GELLGUARDS. FINALLY
HE TRIPS AND FALLS TYLER
LOOKS UP TO FIND HIMSELF BACK
WITH THE DOCTOR AND JO, GELL-
GUARDS SURROUNDING THEM. HE
GRINS RUEFULLY AS JO AND THE
DOCTOR HELP HIM UP) /

23. 5 A
3-s TYLER/
JO/DR JON
Crane up as
they stand.

DR. WHO: Are you all right?

See GELL GUARD

TYLER: Yes thanks, that was a bit
of a waste of time

/ 2 to B /

PAUSE

(EDIT IN Scene 10B. Ep.2.)

- G -

VT INSERT ITEM 'C'
ON SCREEN

PLEASE NOTE: ALL DOCTOR THREE
SOUND & VISION IS ON TELECINE

85.

4

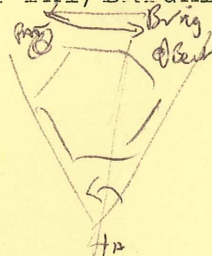
*85#2
June
VT-Mach*
Q BENTON/Bang + Grog:
A
MLS BENTON
Pan with BRIGADIER
as he enters b/g
to find MLS DOCTOR PAT.
HOLD DR.PAT till
BRIGADIER re-enters
to make 2-s

10.B. INT. TARDIS. DAY

BENTON U/S CONSOLE
DR TWO L OF CONSOLE
BRIGADIER PACES IN b/g.

DR. TWO: There you are Brigadier
Have a try with that.

DR PAT/BRIGADIER



(BRIGADIER CROSSES TO
DOCTOR, TAKES R/T)

BRIGADIER: Corporal Palmer,
Come in Palmer.

86.

2

A
2-s DR PAT/
BRIGADIER.

(CRACKLE OF STATIC)

FX STATIC

Palmer!
Q Bang
Bang
(BRIGADIER HANDS R/T
TO DOCTOR, DOCTOR
GESTURES AT IT.)

PALMER: (V.O. DISTORT) Palmer
here. Over.

(BRIGADIER LIFTS MIC
TO FACE). /

87.

3

A
CU BRIGADIER

BRIGADIER: Ah, Corporal Palmer
This is the Brigadier. We are
pinned down in the Lab. What's
the situation there? Over.

PALMER: (DISTORT) I've been
trying to reach you Sir. The
Building is still surrounded.
We're standing by for further
orders. Over.

(on 3, shot 87)

BRIGADIER: Now listen Palmer.
I want every man to maintain
vigilance but no further offensive
action. Over.

PALMER: (V.O) But Sir, I thought.

BRIGADIER: That's an order,
Palmer.

PALMER: (V.O.) Roger Sir, Wilco.

BENTON: Doctor.

BRIGADIER: Keep in contact. Over
and out.

88. 4 A
3-s to screen
DR PAT/BRIGADIER/
BENTON.
TELECINE 3 (Roll B)
Dr. 3.
+ CAM 5 Super with TK
onto Blacks. sparkle.

THE GELL IMAGE
FADES AND DOCTOR
THREE STARTS TO
APPEAR ON SCREEN)

89. 2 A
GROUP
DR PAT TO f/g.
BENTON: Doctor - look. It's
that old bloke again. / M.4
15-55
(THE DOCTOR MOVES TO
SCREEN). *speaks @ 2 3/4"*

90. 3 A
2-s DR PAT/SCREEN.

FADE UP &
OSCILLATE TK.

DOCTOR THREE IN
GLASS BUBBLE

DOCTOR THREE: Well - any progress?

DOCTOR TWO: None at all! And you?

DOCTOR THREE: Hardly - I'm trapped
in this infernal time eddy. /

91. 2 A
CU DR. PAT.

DOCTOR TWO: And our fellow
Time Lords? /

92. 3 A
CU Screen.

(2 next)

(on 3, shot 92)

- 35 -

93.

2 A

2-s

BRIGADIER/DR. PAT.

DOCTOR THREE: Getting steadily weaker - they can't seem to check the energy loss. /

DOCTOR TWO: We can't help I'm afraid.

DOCTOR THREE: Oh yes you could.

DOCTOR TWO: How?

DOCTOR THREE: First, turn off your forcefield.

DOCTOR TWO: But surely.

DOCTOR THREE: Off I said.

94.

3 A

CU SCREEN

DOCTOR TWO: I still don't see why - /

DOCTOR THREE: Oh use your intelligence.

M. 42
15-25

Same as
Gahmads

FADE & OSCILLATE TK

FADE & OSCILLATE TK

95.

2 A

2-s

BRIGADIER/
DR. PAT.

DOCTOR TURNS TO BRIGADIER. /

X back to control

(4 next)

- 35 -

96.

4 A
2-s BRIGADIER/
DR. PAT.

BRIGADIER: Who the blazes was that? /

DOCTOR TWO: I'm afraid you'd never believe me!

Refined
Hold 2-s as
DR. PAT crosses
to f/g. *Int TARDIS*

BRIGADIER: You're not going to switch off the forcefield?

BENTON enters to make 3-s
DR PAT/BRIGADIER/
BENTON.

DOCTOR TWO: Oh yes. I think so.

BRIGADIER: But why?

DOCTOR TWO: Because he told to -
I've always had great respect for his advice.

BENTON: But Doctor - if the forcefield's switched off, that stuff can get at the Tardis. /

97.

2 A
CU DR PAT.

(THE TARDIS BEGINS
TO ROCK AND SHAKE
UNDER ATTACK FROM
THE GELL)

98.

3 A
CU SWITCH

DOCTOR TWO: (CHEERFULLY) That's right. Hold tight everyone! /

End of the DR Bill for Sc 10B (on the next)

Hanie

M. 44
17-593

YTK

- H -

Now
EP2
24. 2 B
W/S GROUP
in Entrance.
Track left
holding
TYLER/DR JON/JO

Finish with
3-s fav.
DR JCN/JO.

+ Comidar 8-23
LOC. INT. ENTRANCE TO OMEGA'S
STRONGHOLD. DAY.

GELL GUARD LEADS GROUP IN.
(TYLER AND DOCTOR STILL
ARGUING, THIS TIME AMIABLY)

TYLER: It still doesn't make sense
Doctor. We're matter. And you say
this place is anti-matter.

DR. WHO: That's right.

TYLER: Then the mere fact of our
being here should cause a colossal
explosion.

DR. WHO: But it hasn't has it.
Obviously our bodies have been
converted. Processed in some way
so that we can exist here.

JO: Just as the organism that
brought us here, could exist in our
world.

25. 5 A
3-s See pillar
f/g Right.
TYLER comes to
f/g. Make
deep 3-s
TYLER/DR JON/
JO.

DR. WHO: Exactly Jo. /

TYLER: Well, I just don't believe
it. This place is matter. I can
see it. I can feel it.

DR. WHO: Ah but things aren't always
as they seem Doctor Tyler. Look
at this pencil for instance.

(HE PRODUCES ONE)

26. 2 A
C 2-s DR JON/JO

TYLER: Just a pencil isn't it? /

(5 next)

(on 2, shot 26)

- I -

DR. WHO: Ah but is it.

(AS THE DOCTOR TALKS HE WAVES HIS HANDS AND THE PENCIL CHANGES TO THE THINGS HE DESCRIBES)

27. 5 A (tracked L)
CU TYLER

DR WHO: Abra Cadabra.. /

TYLER: All very well Doctor.
But that's just a conjuring trick. /

28. 2 A
CU DR JON

DR. WHO: So is this place. A
scientific conjuring trick of a very
high order. /

29. 5 A
3-s

(A GELL GUARD MOTIONS THEM TO MOVE)

30. 2 A
W/S CORRIDOR

DR. WHO: I think the waiting is
over. /

THEY EXIT

M. 43
17-37

PAUSE

Set in Area to
Oregon Set.

/ 1 to C / 2 to C / B to 2 / 5 to B /

8:30
ended!
Tux!

TELECINE 7. (ROLL A)

UNIT TROOPS Under the com and
of PALMER watching as
GELLGUARDS marching towards
them vanish one by one.

99. 1 D
CAPTION WITH UNIT.

100 5 A
CAPTION SANS UNIT

The UNIT building spinning
round and through the
black hole in space.

FILM RUNS ON TO

TELECINE 8. (Roll A)
CLOSING SLIDES (see over)

1 to B / 2 to C

*Disappearing
Truck*

D 5th

for. An -

ath 2

*Zoom into
Soldiers*

*Titles &
14 1/2"*

CLOSING SLIDES S/I OVER TELECINE

GRAMS

MUSIC, SIG TUNE

- | | |
|--|---|
| 1. Dr. Who
JON PERTWEE | 10. Written by
BOB BAKER and DAVE MARTIN |
| 2. Dr. Who
PATRICK TROUGHTON | 11. Title Music by
RON GRAINER and
BBC Radiophonic Workshop |
| 3. Dr. Who
WILLIAM HARTNELL | 12. Incidental Music by
DUDLEY SIMPSON |
| 4. Jo Grant
KATY MANNING | Special Sound
DICK MILLS |
| 5. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY | 13. Script Editor
TERRANCE DICKS |
| 6. Sergeant Benton
JOHN LEVENE | 14. Designer
ROGER LIMINTON |
| Dr. Tyler
REX ROBINSON | 15. Producer
BARRY LETTS |
| 7. Omega
STEPHEN THORNE | 16. Directed by
LENNIE MAYNE |
| President of the Council
ROY PURCELL | c BBC tv 1973 |
| 8. Chancellor
CLYDE POLLITT | |
| Time Lord
GRAHAM LEAMAN | |
| 9. Mr. Ollis
LAURIE WEBB | |
| Corporal Palmer
DENYS PALMER | |

ONTU Ep 4
Insert

1/5

10/20
8/8